Mark Peter Royce

b.28th August 1976 Saarplatz 18/7, 1190 Vienna, Austria www.markpeterroyce.com info@markpeterroyce.com +43 699 1725 7835

Overview:

I'm a British composer, arranger and programmer of music for film and media. I started out my musical career as a performing and recording pianist/keyboardist, additionally working as a band leader and music educator. I have toured and recorded with a number of acts, though my focus is now firmly set on composition and rather less on performance. In 2008 I settled in Vienna, Austria where I continue to live and work as a professional musician.

Skills and Proficiencies:

- ABRSM trained pianist
- DAWs ProTools 10, Ableton Live 9, Cubase 8
- · Notation software, Sibelius, Musescore
- Full EU Driving License
- Fluent in English and German, basic spoken French

Condensed Biography:

2012 - Present

Composer, having writen scores and produced soundtracks for the following film/theater productions:

Film Title	Director	Location	Year
Enchantress of Number	Rebecca Murga Tim Glover	LA, USA	2018 2018
Cantil Synthia	B. Weber/M. Hinterkörner	Atlanta, USA Vienna, Austria	2018
Ergophobia	Jai Brandon	NY, USA	2017
Regrets of the Past	Bernhard Weber	Vienna, Austria	2016
Der Mit Dem Schlag Geschichte Vom Kind*	Lars Becker Patrick O. Beck	Berlin, Germany Vienna, Austria	2016 2015
Timeline	David Auner	Vienna, Austria	2015
Falling	Kenan Demirsay	Dublin, Ireland	2015
Prebirth, The Eternal War	Josh Jackson/Brian Tang	NJ, USA	2014
Esrever	Tim Glover	Atlanta, USA	2014
Naked	Tracey Taylor	LA, USA	2013
Leben!	Carolyn Färber	Berlin, Germany	2013
Vienna Walls	Philipp Stromer	Vienna, Austria	2013

^{*} Volkstheater Production

2010 - Present

Piano accompanist and **music coach** at the *Wiener Konzerthaus/Kultur für Kinder* Core team member for Education and outreach projects across Vienna and performing regularly in the *Konzerthaus* and abroad. Working in close collaboration with the *Wiener Sängerknaben* and the *Wiener Singakademie* under Gerald Wirth and Heinz Ferlesch respectively.

2009 - Present

Keyboardist, **pianist** with the *James Cottriall Band* (Universal Records, Austria) James Cottriall is a British singer/songwriter, based for many years in Austria. As a long time collaborator, I have worked with him through many line ups and various ensembles, recording and undertaking many duties as bandleader. With significant radio exposure and regular touring and festival appearances, James signed to Universal Records in 2017 and divides his time between Europe, LA and Nashville where he is working on his fourth studio album.

2010 - 2017

Piano accompanist (Korrepetitor) for *Superar*

Superar is a youth music education project modeled closely on Venezuela's *El Sistema*. Set up in 2009 in Vienna, I joined the team virtually at the beginning and saw the project grow exponentially to eventually include a full orchestra with choir that performed regular international concerts with internationally renowned conductors.

2012 - 2016

Musical director and **pianis**t for 'Ruzicka Sings Piaf', an Edith Piaf revue.

I orchestrated the full music program and was bandleader for the touring ensemble, playing throughout Germany and Austria.

With the publishers' permission secured, my arrangements of selected Piaf chansons were recorded for a album in 2013, 'Cetait D'Une Histoire D'Amour', for which I also recorded the piano.

2007 - 2009

Manager for Seales Music School, Grenada (West Indies)

I oversaw the course design and all preparations to ensure the prompt opening of the school in St. Georges, ordered teaching materials and instruments and promoted the school throughout the south caribbean. Once the school was up and running I was offered a full time position to manage it but I decided to relocate back to Europe.

Education:

2004 - 2006

BA (Hons) Music, *Anglia Ruskin University, Cambridge* (Centre for Music and the Performing Arts, Colchester Campus)

Final project: Electro Acoustic Sound Design, Theory and Composition, tutor Andrew Allen.

2002 - 2004

FdA Popular Music, Colchester Institute CMPA

Contemporary music form, composition, jazz theory, orchestration, music history, recording.

Links:

www.markpeterroyce.com

www.musitecture.com

www.soundcloud.com/musitecture

www.facebook.com/markpeterroyce

www.imdb.com/name/nm5893107